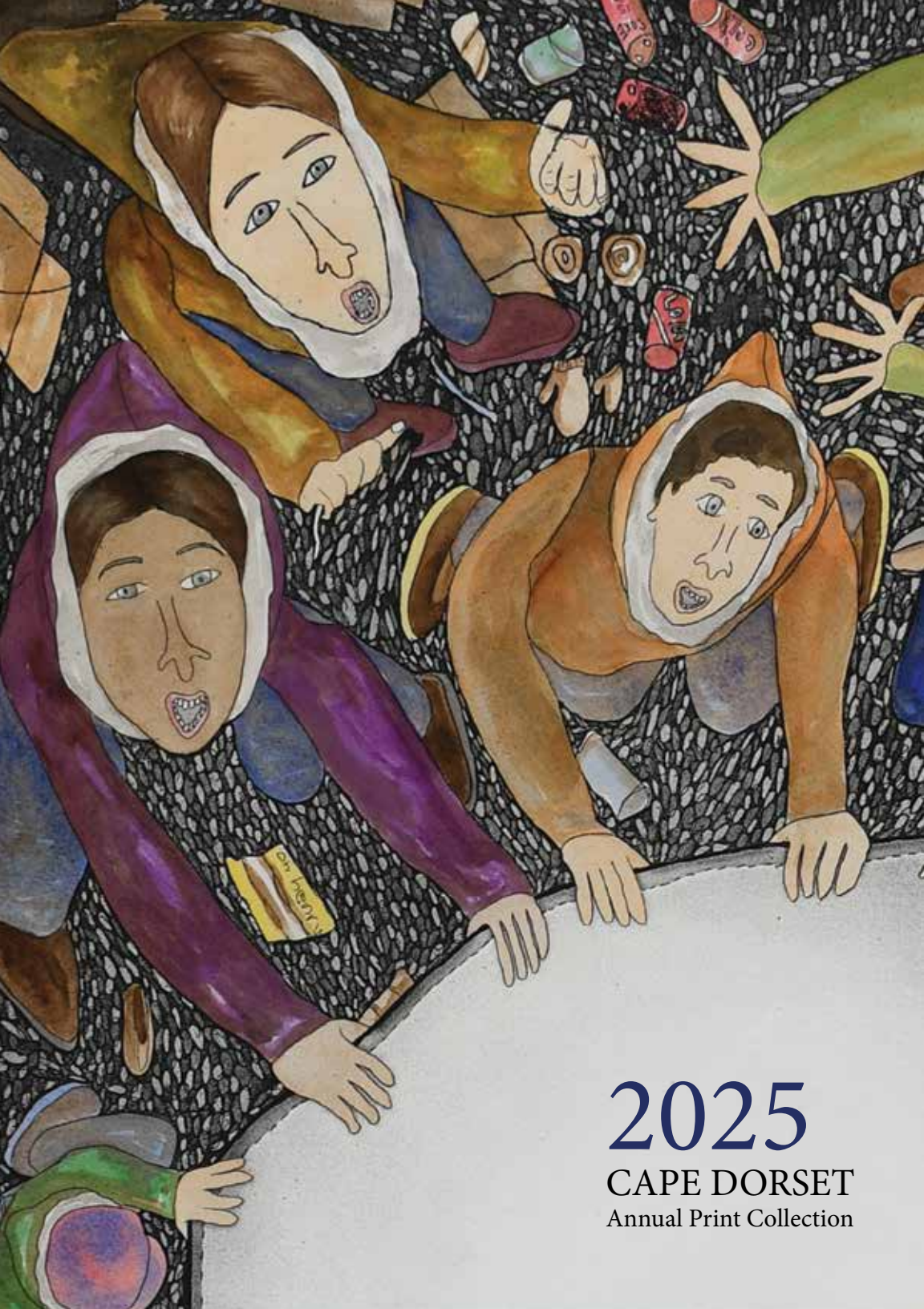




2025

CAPE DORSET
Annual Print Collection

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Annual Print Collection

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ALL PRINTS IN THE ANNUAL COLLECTION ARE IN EDITIONS OF FIFTY (50)
unless otherwise noted.

In addition, three proofs have been pulled. The printer is indicated by the personal chop
which appears on each print.

Each of the prints is individually signed by the artist.

All sizes are given in centimeters, height before width.
Paper sizes will vary from print to print.

Special Releases & Commission prints are available through the galleries noted.

CREDITS

Content Editor: John Westren, Megan Sue-Chue-Lam

Designer: David Hannan

Printing: Colour Innovations Inc.

Printed in Canada



dorsetfinearts.com



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CAPE DORSET
Annual Print Collection



Foreword

Many hands bring you the collection every year: the artists, the printmakers, the administrators, the gallerists. A network of passionate people devote themselves to the act of creating and disseminating the art of Kinngait. This year I'd like to take you into Kinngait Studios and introduce you to the core staff who, every day, work together to amplify and transform each artist's voice into these prints. Labour, love and care went into each sheet of paper, each image, and each message. Now, we are entrusting this work to you, to bring these artworks into your life, to be the next set of hands to hold them.

In the morning, Niveaksie Quvianaqtuliaq arrives before everyone else. He keeps an eye on the studio and has great vision for the future. There is always a next project, idea, or technique to try. When I ask him what kind of image he'd like to work on next he replies "something challenging."

Salomonie Ashoona has been working with Niveaksie as Assistant Lithographer for four years. Last year he printed his first edition with Niveaksie's guidance, and this year he has printed two! He mixes ink in big pools of glowing colour.

Nuyaliak Quvianaqtuliaq (NQ) moves through the studio quickly with a stack of proofs for the artist and team to look at. I put them on the wall and we stand back to assess. There is a moment of tension as we take it in. Sometimes it is a clear "That one!" from the artist and at other times it is a longer conversation, but it always ends with NQ gathering up the proofs and jumping back to action, working with determination and enthusiasm.

Cee Pootoogook shines when carving complex images with many fine lines. He chisels into the slate (used as the printing matrix) with focus and precision. When I ask how he is doing with a particularly daunting image he says, "I'm having fun...maybe too much fun!"

Qavavau Manumie melds old ways of working with new ideas and experiments. We flip through old print catalogues, and he shows me how the images were printed. We discuss how to bring these practices into new projects. When, after much head-scratching and problem solving, a print comes together, he says "you can dance." – And we do!

Josie Ragee is always in motion, keeping the studio clean, and making sure there are cookies on Wednesdays and coffee always. We owe our bright and cheerful workplace to his hard work.

Emaatluk Saggiak looks out the window for his airplane. He is constantly packing and unpacking; supplies come in and art goes out. With much bubble wrap, he ensures that the artwork is safely tucked into crates and sent out on today's flight.

Ashley Qavavau works in the office and the studio. Her role is constantly shifting as she bravely steps up to meet every challenge with an “of course!” and “I love this job!”

Noah Negeoseak and Miazie Samayualie are the newest members of Team Print. Noah is returning to the studio after many years away and Miazie has just graduated highschool. Their current objective is to learn. All printmakers at Kinngait Studios have been trained by those before them, and have honed their skills over years of practice. As new printmakers join the studio, mentees become mentors and the studio moves forward with the knowledge and creativity of generations.

Joemee Takpaungai enters the studio in a gust of joy, jokes, and songs with improvised lyrics about those around him. He is everywhere at once, talking to the printmakers, buying artwork from artists, providing feedback, translating documents, packing up prints, giving tours to visitors. We work closely together to meet the ever-changing needs of the studio. His joy is infectious and his ideas are strong.

At the end of the day, I’m usually the last to leave. When the studio is quiet and empty and I’m no longer leaping from task to task, I feel an immense pride for our small team. I’m honoured to work alongside this remarkable group of people.

Audrey Hurd
Kinngait Studios

NINGIUKULU TEEVEE
QUVIANAQTUK PUDLAT
PITSIULAQ QIMIRPIK
ALASUAQ SHARKY
NUJALIA QUVIANAQTULIAQ
ALLASHUWA SAGIATUQ
QAVAVAU MANUMIE
SAIMAIYU AKESUK
PAUOJOUNGIE SAGGIAK
OLOOREAK ETUNGAT
MOSHA RAGEE
PEE ASHEVAK
OOLOOSIE SAILA
SHUVINAI ASHOONA

NINGIUKULU TEEVEE



NINGIUKULU TEEVEE

1. *Owl Courting Goose*

Stonecut & Stencil

Paper: Kizuki Kozo Purple

Printer: Cee Pootoogook

33 x 43.2 cm



NINGIUKULU TEEVEE

2. *Kakkiniilik* (One with Tattoos)

Etching & Aquatint

Paper: Velin d'Arches White

Printer: Studio PM

80.3 x 61.3 cm



NINGIUKULU TEEVEE

3. *Kamikkallalii* (One with Short Boots)

Lithograph

Paper: Arches Cover White

Printer: Niveaksie Quvianaqtuliaq

35.5 x 28 cm



NINGIUKULU TEEVEE

4. *Kamikutaalik* (One with Long Boots)

Lithograph

Paper: Somerset Satin White

Printer: Niveaksie Quvianaqtuliaq

35.6 x 28.3 cm



NINGIUKULU TEEVEE

5. *Together as One*

Lithograph

Paper: BFK Rives Grey

Printer: Nujalia Quvianaqtuliaq

80.5 x 56 cm



NINGIUKULU TEEVEE

6. *Aqqumajuq* (Surfacing)

Lithograph

Paper: Arches Cover White

Printer: Nujalia Quvianaqtuliaq

16 x 33.4 cm



NINGIUKULU TEEVEE

7. *Walrus*

Lithograph

Paper: Somerset Satin White

Printer: Nujalia Quvianaqtuliaq

18 x 16.6 cm



NINGIUKULU TEEVEE

8. *My Little Family*

Lithograph

Paper: Arches Cover White

Printer: Salomonie Ashoona

26.7 x 32.7 cm



NINGIUKULU TEEVEE

9. *Nanurmik Tiguaqtuq* (Adopted Bear Cub)

Etching & Chine Collé

Paper: Velin d'Arches White, Nishi Unryu #8

Printer: Studio PM

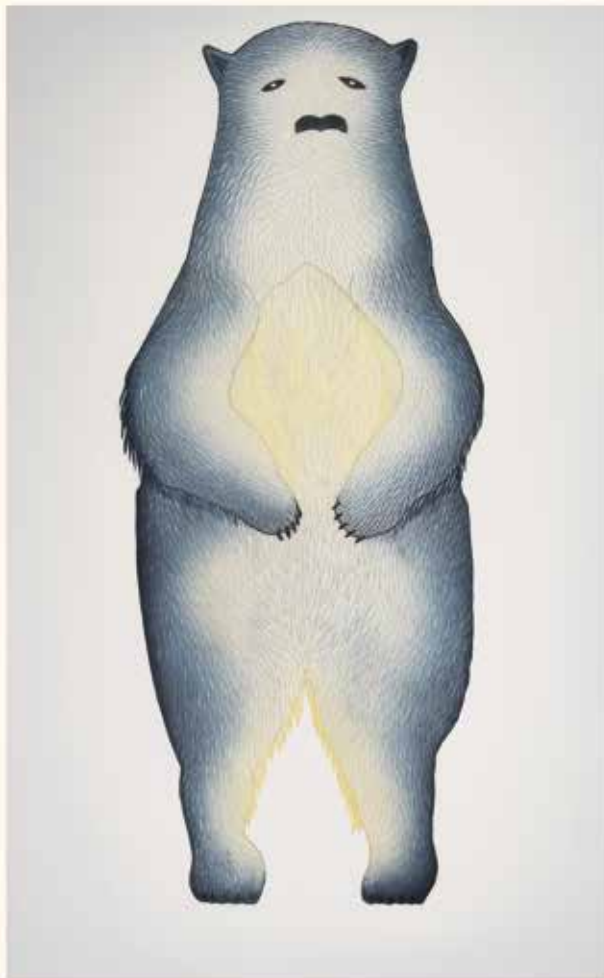
75.6 x 56.7 cm



NINGIUKULU TEEVEE

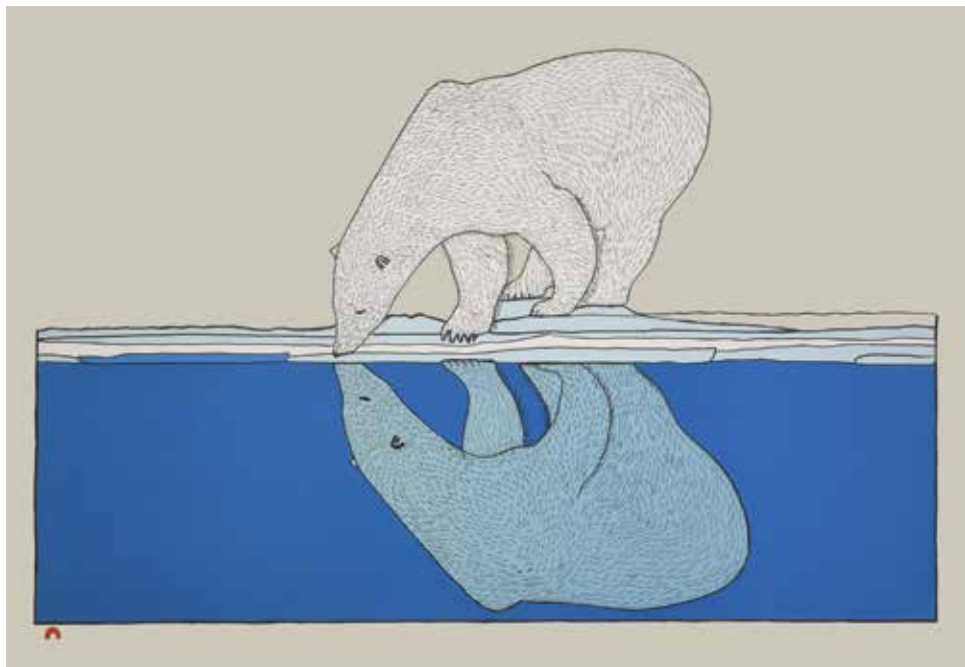
10. *Pingnguaqti* (Player)
Etching & Hand-Colouring
Paper: Velin d'Arches White
Printer: Studio PM
61 x 77.4 cm

QUVIANAQTUK PUDLAT



QUVIANAQTUK PUDLAT

11. *Standing Bear*
Etching & Aquatint
Paper: Velin d'Arches White
Printer: Studio PM
116 x 77 cm



QUVIANAQTUK PUDLAT

12. *Still Waters*

Lithograph

Paper: BFK Rives Grey

Printer: Niveaksie Quvianaqtuliaq

51 x 73.2 cm

PITSIULAQ QIMIRPIK



PITSIULAQ QIMIRPIK

13. *Shaman Transformation*

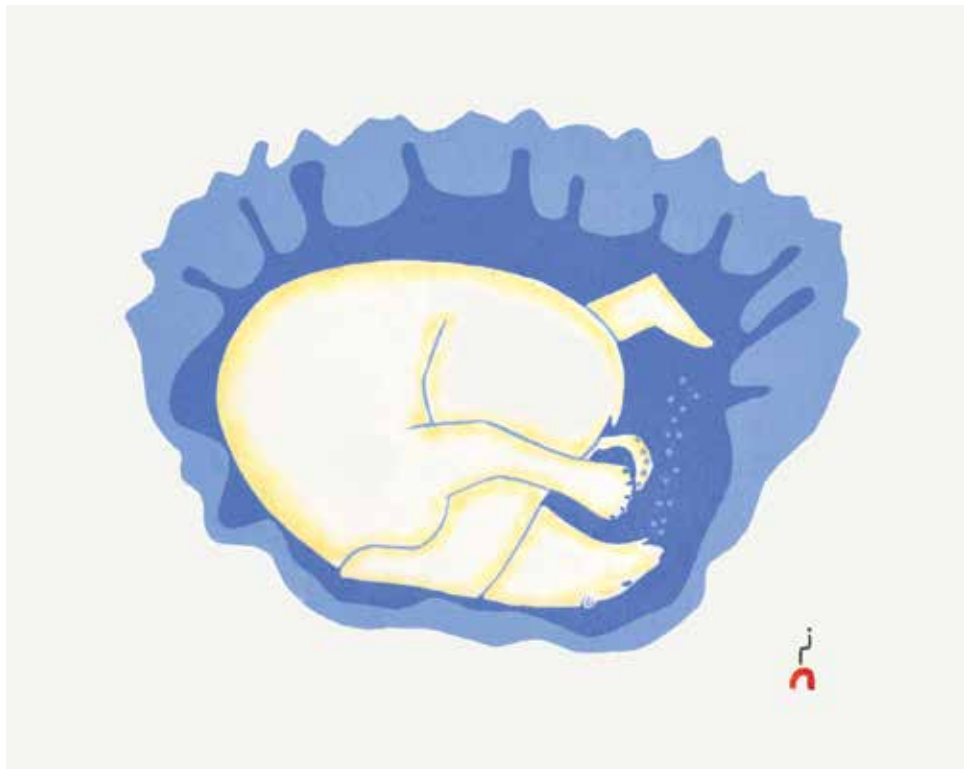
Lithograph

Paper: Somerset Satin White

Printer: Niveaksie Quvianaqtuliaq

31.7 x 50.4 cm

ALASUAQ SHARKY



ALASUAQ SHARKY

14. *Dive*

Stonecut & Stencil

Paper: Kizuki Kozo White

Printer: Cee Pootoogook

26.5 x 32.8 cm

NUJALIA QUVIANAQTULIAQ



NUJALIA QUVIANAQTULIAQ

15. *Back to Kinngait*

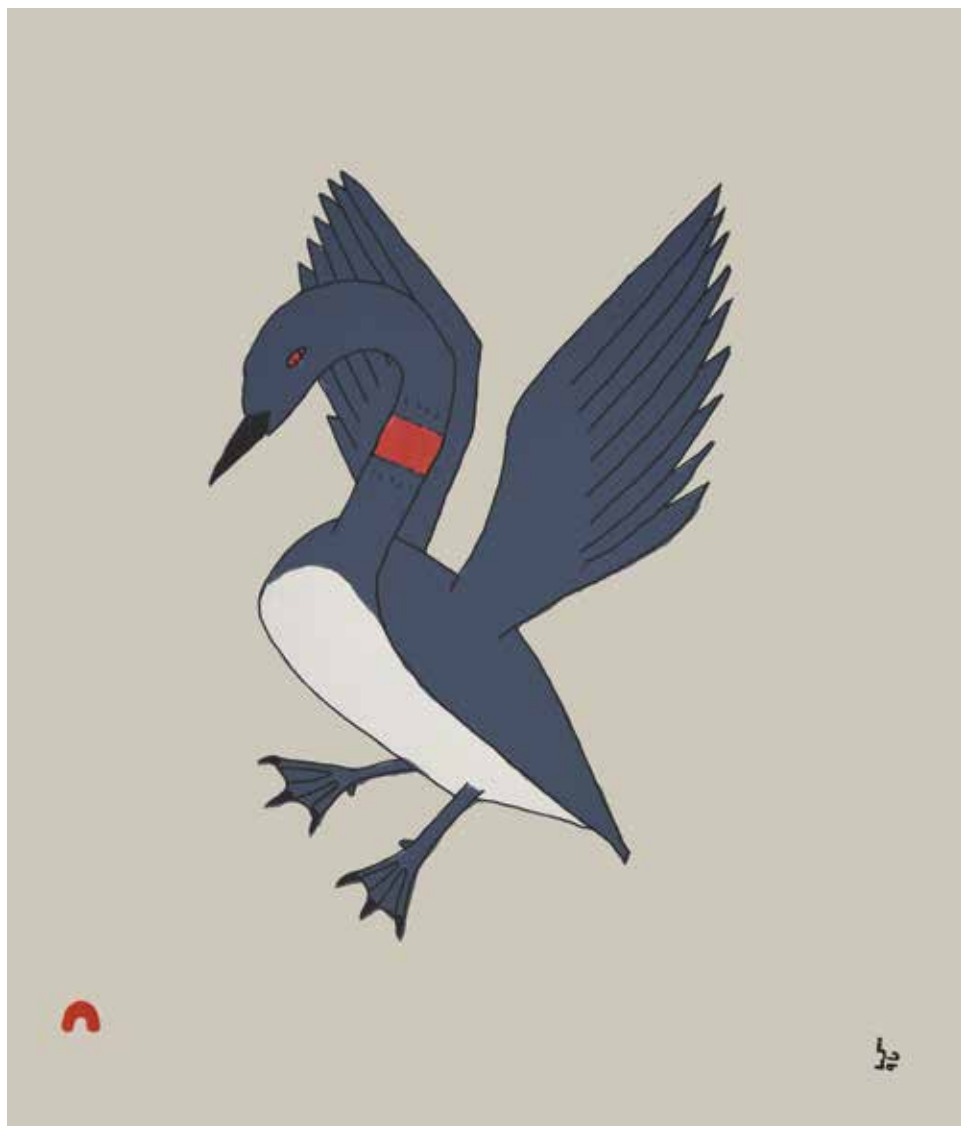
Lithograph

Paper: BFK Rives Cream

Printer: Nujalia Quvianaqtuliaq

38.4 x 55.5 cm

ALLASHUWA SAGIATUQ



ALLASHUWA SAGIATUQ

16. *Misijuq* (Descending Loon)

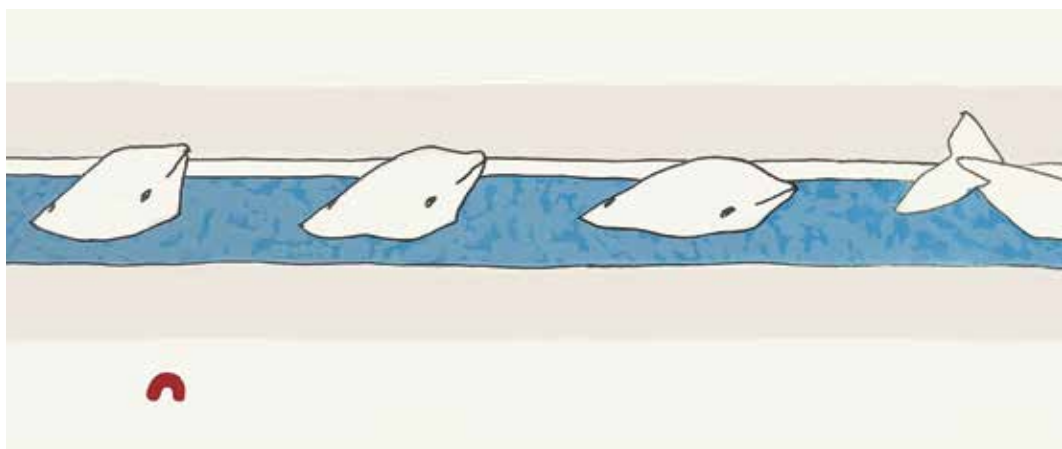
Lithograph

Paper: BFK Rives Grey

Printer: Salomonie Ashoona

36.5 x 31.2 cm

QAVAVAU MANUMIE



QAVAVAU MANUMIE

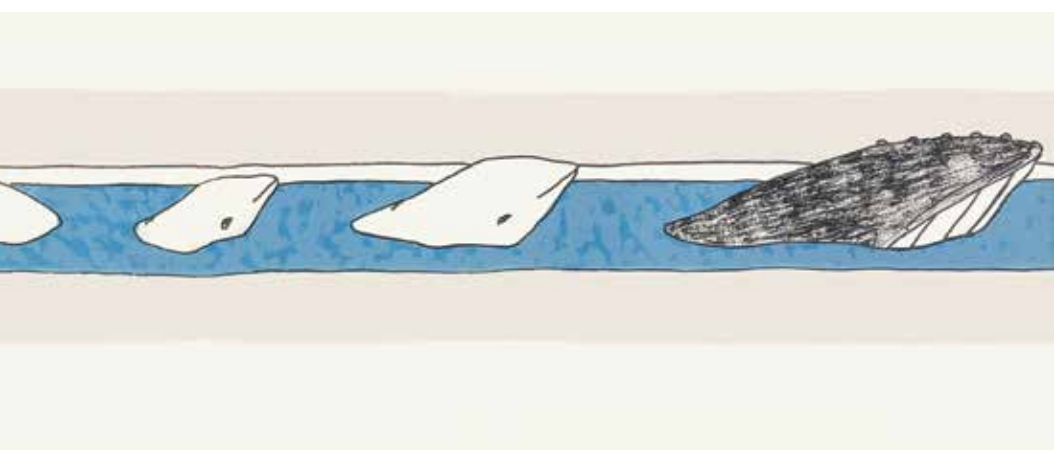
17. *Following Bowhead*

Lithograph

Paper: Arches Cover White

Printer: Nujalia Quvianaqtuliaq

13.5 x 70.7 cm





QAVAVAU MANUMIE

18. *Spring Companions*

Etching & Aquatint

Paper: Velin d'Arches White

Printer: Studio PM

68.2 x 57 cm



QAVAVAU MANUMIE

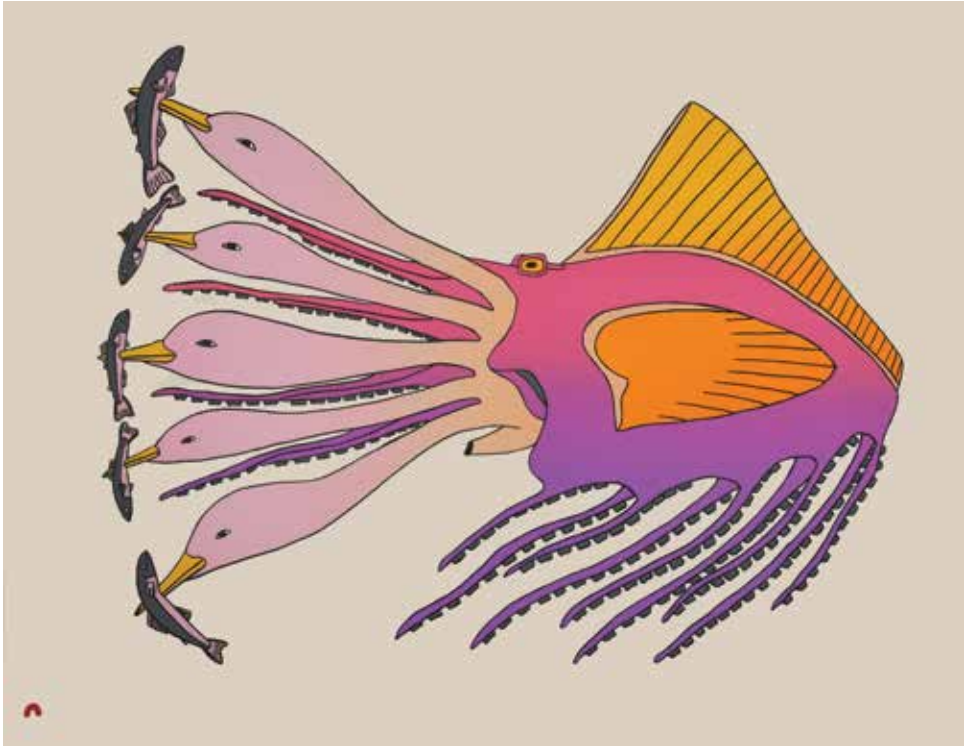
19. *Puijūt* (Popping Up)

Etching & Aquatint

Paper: Velin d'Arches White

Printer: Studio PM

71.8 x 53 cm



QAVAVAU MANUMIE

20. *Octopus Transformation*

Lithograph

Paper: Somerset Velvet Buff

Printer: Niveaksie Quvianaqtuliaq

56.7 x 72.8 cm



21

QAVAVAU MANUMIE

21. *Camouflaged Birds*

Stonecut & Stencil

Paper: Torinoko Kozo Natural White

Printer: Qavavau Manumie

51.2 x 57.7 cm

SAIMAIYU AKESUK



SAIMAIYU AKESUK

22. *Gliding*

Lithograph

Paper: BFK Rives Grey

Printer: Nujalia Quvianaqtuliaq

24.1 x 21.4 cm



SAIMAIYU AKESUK

23. *Three Elements*

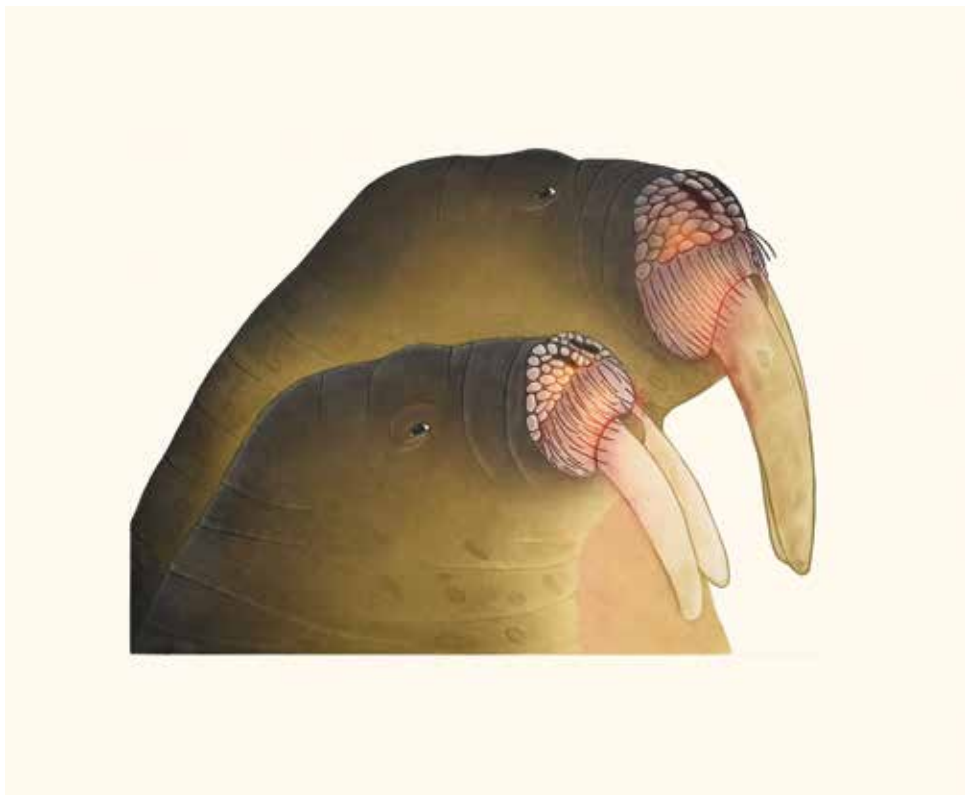
Etching & Aquatint

Paper: Velin d'Arches White

Printer: Studio PM

73.5 x 70.2 cm

PAUOJOUNGIE SAGGIAK



PAUOJOUNGIE SAGGIAK

24. Mother with Calf

Etching & Aquatint

Paper: Velin d'Arches White

Printer: Studio PM

61 x 73.9 cm



PAUOJOUNGIE SAGGIK
25. *Guillemot*
Lithograph
Paper: BFK Rives Grey
Printer: Nujalia Quvianaqtuliaq
15.6 x 22.3 cm



PAUOJOUNGIE SAGGIAK
26. *Groovy Walrus*
Lithograph
Paper: BFK Rives Grey
Printer: Nujalia Quvianaqtuliaq
19 x 21.6 cm

OLOOREAK ETUNGAT



OLOOREAK ETUNGAT

27. *Natural Pattern*

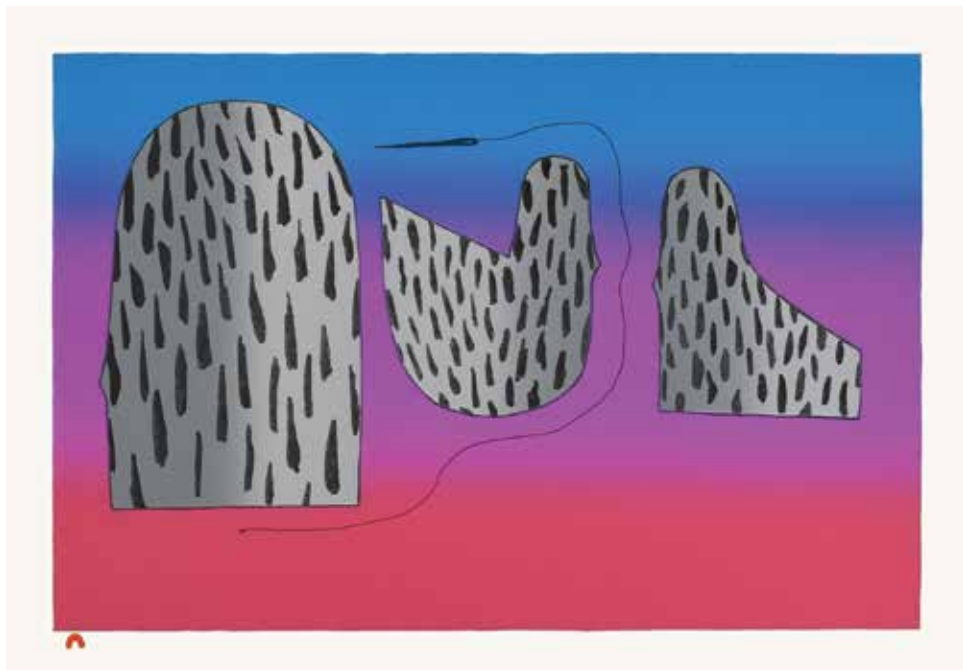
Stonecut

Paper: Kizuki Kozo Natural

Printer: Qavavau Manumie

33 x 43.2 cm

MOSHA RAGEE



MOSHA RAGEE

28. My Mother's Pattern

Lithograph

Paper: BFK Rives White

Printer: Niveaksie Quvianaqtuliaq

43.8 x 63 cm

PEE ASHEVAK



PEE ASHEVAK

29. *Peter Pitseolak Ajjiliuriji* (Peter Pitseolak Taking Pictures)

Etching & Chine Collé

Paper: Velin d'Arches White, Mura Kaji Beige

Printer: Studio PM

72.6 x 52.9 cm

OOLOOSIE SAILA



OOLOOSIE SAILA

30. *Ullumi Tatsirtuq* (Foggy Day)

Etching & Aquatint

Paper: Velin d'Arches White

Printer: Studio PM

73 x 80.4 cm

SHUVINAI ASHOONA



SHUVINAI ASHOONA

31. *Seal Amongst Kelp*, 2020

Stonecut

Paper: Kizuki Kozo Natural

Printer: Qavavau Manumie

71 x 46.7 cm



SHUVINAI ASHOONA

32. *Spilling Worlds*

Etching & Aquatint

Paper: Velin d'Arches White

Printer: Studio PM

59.3 x 71.3 cm



SHUVINAI ASHOONA

33. *Kaliviqtaq (Jumping High)*

Etching & Aquatint

Paper: Velin d'Arches White

Printer: Studio PM

107.5 x 74.2 cm

2025

SPECIAL RELEASE &
SPECIAL COMMISSIONS



2025 SPRING RELEASE



NINGIUKULU TEEVEE

Strong Thoughts, 2024

Stonecut & Stencil

Paper: Kizuki Kozo White

Printers: Tapaungai Niviaqsi & Qavavau Manumie

99.5 x 62.5 cm

Edition of 40

KINNGAIT STUDIOS AND EDINBURGH PRINTMAKERS



QUVIANAQTUK PUDLAT

Wolf in the Mist, 2023

Lithograph

Paper: Somerset Satin White

Printer: Edinburgh Printmakers

56.8 x 38.3 cm

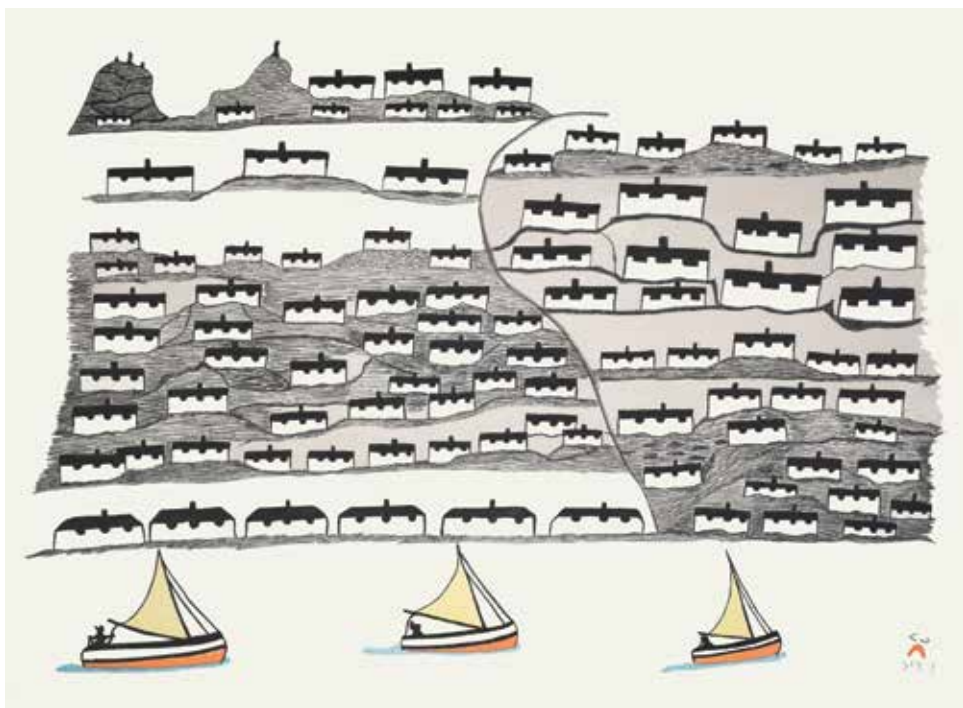
Edition of 60



WEST BAFFIN ESKIMO CO-OPERATIVE

PUDLO PUDLAT: LIFE AND LEGACY

Special release as part of the touring exhibition, in partnership with Canadian Heritage



PUDLO PUDLAT

Nunaliit, 1987

Lithograph

Paper: Somerset Satin Soft White

Printer: Pootoogook Qiatsuk

47.6 x 63.8 cm

Edition of 50

